

# CULTURE

# TECHNOLOGY

## INTERSECTIONS

A new campus lecture series brings internationally renowned speakers to campus to present their creative work at the intersection of art, engineering, music, and design.

Wednesday evenings, 6pm  
Gallery Theater, 3rd floor, ELC  
Bucknell University (except where noted)  
Free and open to the public



Ken Goldberg, *Telegarden*, 1995–2004

SEPTEMBER 17

### KEN GOLDBERG

Ken Goldberg is a professor at UC Berkeley, where he runs a robotics research lab and an art studio. Ken is a pioneer in internet-based robotic telepresence and his artwork has been exhibited at the Whitney Biennial and worldwide.

Introduced by Richard Rinehart, Director, Samek Art Museum

OCTOBER 1

### SHAWN JORDAN

Shawn Jordan is an assistant professor of engineering in the College of Technology and Innovation at Arizona State University, where he studies context in design, informal engineering education, Makers, and cross-disciplinarity.

Introduced by Alan Cheville, T. Jefferson Miers Chair in Electrical Engineering

OCTOBER 8

### AJAY KAPUR

Ajay Kapur is currently the director of Music Technology at California Institute of the Arts. He received an interdisciplinary Ph.D. combining computer science,

electrical engineering, mechanical engineering, music and psychology with a focus on intelligent music systems and media technology.

Introduced by Paul Botelho, Assistant Professor of Music

OCTOBER 22

### MELISSA MONGIAT

This lecture will be held in the Gardner Lecture Hall, Dana Engineering Building 113

Embracing opportunities that new media offer, Melissa's approach focuses on participation and narratives. Her research work on participatory design with Kelsey Snook, has been presented at conferences and workshops around the world, including the Royal College of Art in London.

Introduced by Jonathan Bean, Assistant Professor of Markets, Innovation & Design

OCTOBER 29

### DALE DOUGHERTY

Dale Dougherty is the founder, President & CEO of Maker Media, Inc. that includes Make Magazine and Maker Faire, which was held first in the San Francisco Bay Area in 2006. MAKE has been the catalyst for a worldwide Maker Movement.

Introduced by Alan Cheville, T. Jefferson Miers Chair in Electrical Engineering